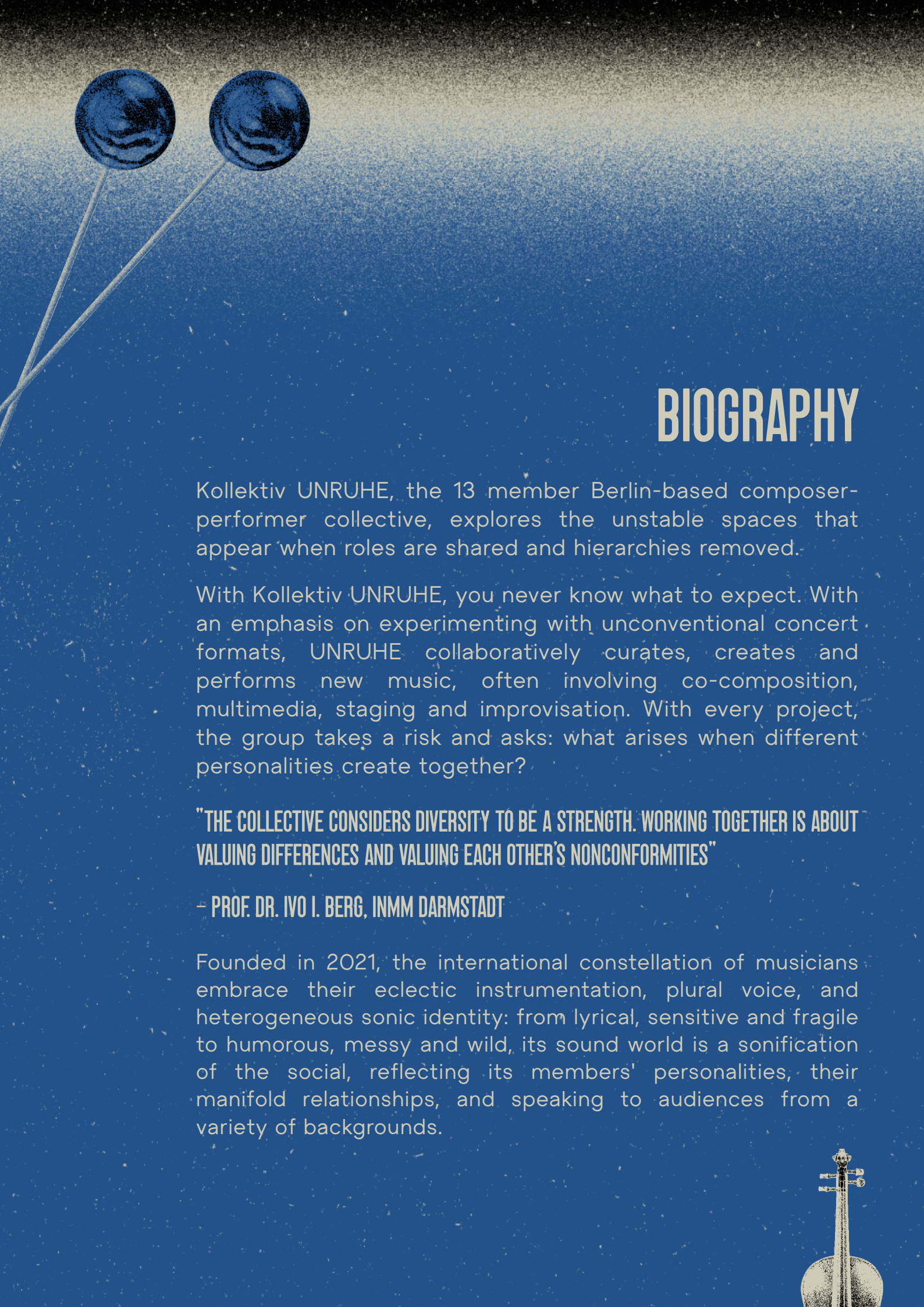




K O L L E K T I V
UNRUHE

Composers and Performers Collective



BIOGRAPHY

Kollektiv UNRUHE, the 13 member Berlin-based composer-performer collective, explores the unstable spaces that appear when roles are shared and hierarchies removed.

With Kollektiv UNRUHE, you never know what to expect. With an emphasis on experimenting with unconventional concert formats, UNRUHE collaboratively curates, creates and performs new music, often involving co-composition, multimedia, staging and improvisation. With every project, the group takes a risk and asks: what arises when different personalities create together?

"THE COLLECTIVE CONSIDERS DIVERSITY TO BE A STRENGTH. WORKING TOGETHER IS ABOUT VALUING DIFFERENCES AND VALUING EACH OTHER'S NONCONFORMITIES"

– PROF. DR. IVO I. BERG, INMM DARMSTADT

Founded in 2021, the international constellation of musicians embrace their eclectic instrumentation, plural voice, and heterogeneous sonic identity: from lyrical, sensitive and fragile to humorous, messy and wild, its sound world is a sonification of the social, reflecting its members' personalities, their manifold relationships, and speaking to audiences from a variety of backgrounds.





From this foundation, the collective has embarked on ambitious productions such as GACHA MANIA (a concert length multimedia show and collaboration with Bernat Pont Anglanda as part of the JUNGE AKADEMIE, Akademie der Künste Berlin, 2026), SPELL and NOT FOUND (collective compositions composed by UNRUHE, commissioned by Klangwerkstatt Berlin, 2025 & 2023), ANTIPODES (a collaboration and international tour with Ensemble Orbis, 2024) amidst others.

The collective has collaborated with composers such as Óscar Escudero, Beniamino Fiorini, Daphné Hejebri, Mert Morali and Sara Stefanović, and to date it has performed 46 world premieres of repertoire written for the collective in a wide range of contexts, from educational to international. The collective has performed in a number of concerts locally in Berlin and has been invited to perform at festivals such as rainy days (Luxembourg), Transparent Sound Festival (Budapest), 2k+ Antifestival (Novi Sad), impuls (Graz), and Klangwerkstatt Berlin.

The group has offered educational workshops at the Landesjugendensemble Berlin, the Musikakademie Rheinsberg and impuls Graz. In the 2024/25 season, the ensemble was the resident ensemble of the Musikakademie Rheinsberg. In 2025, UNRUHE received a #MusikerZukunft stipendium from the Deutscher Musikrat for the project 'GACHA MANIA'.

Moving into the future, Kollektiv UNRUHE strives to maintain the ethos established at its very beginning: to be a space where creative risk taking is valued, in which collective practice and individual artistic voices can thrive together.

Kollektiv UNRUHE is supported by InSzene (Podium Gegenwart | Deutscher Musikrat) and the Berlin Senatverwaltung für Kultur und Gesellschaftlichen Zusammenhalt.

2026/27

MEMBERS



LARA ALARCÓN

Composition, Voice



NIK BOHNENBERGER

Composition



ÁDÁM BAJNOK

Composition



FAIDRA CHAFTA DOUKA

Composition



BELTRÁN GONZALEZ

Composition, Conducting



CAMILO HIRSCHHORN

Clarinet



SAEMI JEONG

Composition, Piano
& Electronics





ELISABETH MÜLLER

Accordion



OLIVIA PALMER-BAKER

Bassoon Composition



JOSÉ LUIS PERDIGÓN

Composition Violin



ILONA PERGER

Composition



MALIN SIEBERNS

Flute, Composition



LUCA STAFFIERE

Composition,
Electric Guitar



REPERTOIRE (23.02.2026)

SOLO: KOLLEKTIV UNRUHE:

Nik Bohnenberger "Trucmachin" (2024) bass clarinet & electronics, 9'

Ádám Bajnok "Echo Fantasia (ii)" (2024) clarinet & live electronics 5'

Lara Alarcón "PROTESIS II" (2022 WP) trumpet, live electronics & live video, 10'

Faidra Chafta-Douka "under-I-flect" (2022 WP) double bass & live video, 11'

Beltrán Gonzalez "a fashion show about cónus (mentiras)" (2022 WP) violin & video, 5'

José Luis Perdigón "that bridge" (2022 WP) cello & video, 8'

Luca Staffiere "Olivia (phosphenes)" (2022 WP) bassoon, live electronics & video, 7'

Ádám Bajnok "wohin mit" (2019) alto flute & live electronics, 5'

SOLO: EXTERNAL COMPOSERS:

John Aulich "je mets mon scaphandre" (2025 WP) bassoon & ambisonics, 40'

Mert Morali "Quintett - for solo bass flute 6 four speakers" (2024), 17'

Anaïs-Nour Benlachhab "EXILS III" (2018) prepared piano, 8'

Eli Simić-Prošić "Rebonds à Deux" (2018 WP) piano & electronics, 8'

Jason Eckardt "The Silenced" (2015) flute, 16'



CHAMBER (2-4 PERFORMERS): KOLLEKTIV UNRUHE:

Malin Sieberns "New Work" (2026 WP) flute, clarinet, sampler, 8'

Malin Sieberns "Brief Encounter" (2025 WP) bassoon, sampler, live electronics, 8'

Ádám Bajnok "Caminante" (2025 WP) voice, bass flute, bass clarinet, violin, 4'

Beltrán Gonzalez "that place where boundaries became faces" (2023/25 WP) for trio (violin, bass clarinet and piano) electronics and dia-projector, 16'

José Luis Perdigón "space junk" (2023 WP) piccolo, accordion, bassoon and objects, 15'

Nik Bohnenberger "Sollbruchstelle" (2020 WP) clarinet, alto saxophone, viola and cello, 5'

CHAMBER (2-4 PERFORMERS): EXTERNAL COMPOSERS:

Katia Geha "quartet for a broken world" (2025) four performers, 6'

Oscar Escudero "Custom #2 - a digital melodramà" (2016/WP Version von UNRUHE 2025) 3 performers, video, electronics, 9'

Yann Windeshausen "Handstand" (2024 WP) clarinet, percussion, double bass, 3'

Eneko Lacalle Berasategi "qualities, question, quiver" (2024 WP) for alto flute, soprano saxophone and cello, 3'

Victor Gallardo "Ricerca" (2024 WP) accordion, bassoon and electronics, 3'

Emil Vijgen Strøbæk "Austrian Observatory" (2023 WP) performer, bassoon, accordion, piano, video and electronics, 6'

Mahak Sadeghzadeh "Time is an illusion" (2023 WP) violin, flute, bass clarinet, 5'

François Sarhan "Pflikato" (2021) 3 performers, objects, 9'

Beniamino Fiorini "Underwater Music #1 two lullabies" (2021) 3 amplified performers electronics, objects, 8'

Nicolas Roulive "Toccatina" (2019) bass flute, bass clarinet, piano and electronics, 10'

Sofia Scheps "I come from afar" (2018) flute, clarinet, violin, 9'

Jessie's Marino "a Piece for a Middle Airplane Seat" (2017) 3 percussionists, 8'

Jennifer Walshe "EVERYTHING YOU OWN HAS BEEN TAKEN TO A DEPOT SOMEWHERE" (2013) 3 performers, 10'

Keiko Harada "Third ear deaf 2b" (2003) accordion and flute, 9'



ENSEMBLE (5+ PERFORMERS): KOLLEKTIV UNRUHE:

Kollektiv UNRUHE "SPELL" (2025 WP) scenic work by Kollektiv UNRUHE. Composition: Ádám Bajnok, Beltrán Gonzalez, Nik Bohnenberger, Saemi Jeong, Luca Staffiere, Olivia Palmer-Baker, José Luis Perdigón de Paz, Lara Alarcón. For flute, clarinet, percussion, vocalist, bassoon, violin, synths, soprano, accordion, piano, performers, live electronics, fixed media, video & staging, 70'

Lara Alarcón: to~(2025 WP) flute, clarinet, bassoon, violin, piano, voice, 7'

Ádám Bajnok "Пикник (ii) (2024 WP) flute, clarinet, saxophone, bassoon, accordion, cello, double bass, piano, percussion, electronics, 10'

Beltrán Gonzalez "Macchinario" (2021/24 WP) flute, clarinet, bassoon, piano, accordion, violin, 10'

Kollektiv UNRUHE "NOT FOUND" (2023 WP) collective composition by Kollektiv UNRUHE. Composition: Ádám Bajnok, Beltrán Gonzalez, Nik Bohnenberger, Saemi Jeong, Luca Staffiere, Olivia Palmer-Baker, José Luis Perdigón de Paz, Lara Alarcón, Faidra Chafta Douka. For flute, clarinet, vocalist, bassoon, violin, semantron, accordion, piano, harmonium, eclectic guitar, cello, live electronics, fixed media, 90'

Nik Bohnenberger "Futterneid" (2023 WP) flute, bass clarinet, bassoon, piano, accordion, violin, conductor, 20'

Luca Staffiere "Unbox x Zzzz"(2023 WP) for five musicians and two dancers, 15'

Olivia Palmer-Baker "Transpose" (2023 WP) open instrumentation, 5'

Malin Sieberns "Process Polyphony" (2023 WP) open instrumentation, 5'

Beltrán González "in more ways than one" (2021 WP) bass clarinet, percussion, piano, accordion, viola, cello and contrabass, 10'

Saemi Jeong "Imago ()" (2021 WP) flute, clarinet, piano, trombone, trumpet, cello, double bass, percussion, fixed media, 8'

Beltrán González "sunken" (2021 WP) oboe, trumpet, trombone, percussion, piano, accordion, cello, double bass, 15'

Luca Staffiere "Unbox III" (2021 WP), six voice-performers, 5'

Ádám Bajnok "Three Bokuseki" (2020 WP) alto flute, bass clarinet, violin, viola, cello, contrabass, timpani, 10'

Saemi Jeong "Schlingernd" (2020 WP) flute, alto/baritone saxophone, piano, violin, cello, 8'

José Luis Perdigón "ill-use II" (2020 WP) bass flute, bass clarinet, tenor saxophone, percussion, piano, violin and cello, 11'





ENSEMBLE (5+ PERFORMERS): EXTERNAL COMPOSERS:

Emre Sihan Kaleli "Dark Light" (2025 WP) flute, clarinet, bassoon, accordion, piano, violin, electronics, 11'

Daphné Hejebri "KATARA" (2024 WP) flute, clarinet, saxophone, bassoon, accordion, cello, double bass, piano, percussion, electronics, and video, 9'

Demian Rudel Rey, Sōjutsu (2024 WP) clarinet, bassoon, cello, double bass, piano, 13'

Aurés Moussong "Oblivious to the passage of time" (2024 WP) flute, clarinet, contraforte, accordion, viola, 6'

Mert Morali "Phantoms of -topias" (2023 WP) flute, bass clarinet, bassoon, accordion, violin, 5'

John Aulich "Sunken" (2023 WP) flute, bass clarinet, bassoon, piano, accordion, violin, 5'

Connor McLean "Winds of The Wasteland" (2023 WP) flute, clarinet, bassoon, piano, accordion, violin, 5'

Sara Stevanovic "when bashful hands assume silence beyond pink hollyhock existence" (rev. 2023 WP) 6 performers, video, tape, 8'

Hatem Hamdy "Sonder" (2021 WP) flute, clarinet, piano, trombone, trumpet, double bass, cello, darabuka, 9'

Dustin Zorn "Figurine" (2021 WP) flute, clarinet, trumpet, trombone, percussion, piano, accordion, cello, 9'

INFO

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