REPERTOIRE (13.12.2026) EN

SOLO:

Kollektiv UNRUHE

composer	title	Date	instrumentation	duration	electronics/ media?	link
Nik Bohnenberger	“Trucmachin”	(2024)	bass clarinet & electronics	9’	X	https://youtu.be/F_NHvzGsrBA?is=3dtrTFWtvb7m8Y1K
Ádám Bajnok	“Echo Fantasia (ii)”	(2024)	clarinet & live electronics	5’	X	Pending
Lara Alarcón	“PROTESIS II”	(2022 WP)	trumpet, live electronics & live video	10’	X	https://youtu.be/T8IqZQejrAk?is=ifKVZcIEoueOjmwt
Faidra Chafta-Douka	“under•l•flect”	(2022 WP)	double bass & live video	11’	X	https://youtu.be/wosg0NQneK8?is=XCjsk1JeL_ylvV8C
Beltrán Gonzalez	“a fashion show about cronus (mentiras)”	(2022 WP)	violin & video	5’	X	https://youtu.be/LdJihmAWLvQ?is=7mNzh4SJL8ofjVvo
José Luis Perdigón	“that bridge”	(2022 WP)	cello & video	8’	X	https://youtu.be/Mnc5WfGGncc?is=ccr9brjJbiWI4sd8
Luca Staffiere	“Olivia (phosphenes)”	(2022 WP)	bassoon, live electronics & video	7’	X	https://youtu.be/osvN9VBIq1o?is=WJ8EBkcHzrsgQMDn
Ádám Bajnok	“wohin mit...”	(2019)	alto flute & live electronics	5’	X	

External Composers

composer	title	Date	instrumentation	duration	electronics/ media?	link
Stefan Prins	“Inhibition Space #2”	(2026)	bassoon & live-electronics	12’	X	https://youtu.be/ut87-mpwFI4?si=FhlKS_s4Ho3M99-8
John Aulich	“je mets mon scaphandre”	(2025 WP)	bassoon & ambisonics	40’	X	https://youtu.be/VFHoRBkq5Ys?si=TDs5Y5tY1E6OYoGm
Mert Moralı	“Quintett -	(2024)	solo bass flute + four speakers”	17’	X	Pending
Anaïs-Nour Benlachhab	“EXILS III”	(2018)	prepared piano	8’		https://youtu.be/xYdt2PLMwS4?is=2AaeE-cPadGcOLL9
Jason Eckardt	“The Silenced”	(2015)	flute	16’		

CHAMBER (2-4 performers)

Kollektiv UNRUHE

composer	title	Date	instrumentation	duration	electronics/ media?	link
Lara Alarcón	“Long-range deflecting silence”	(2026 WP)	for voice, processed feedback, piccolo flute & hand-held lights	8’	X	Pending
Ádám Bajnok	“Caminante… Madrigal”	(2026 WP)	for lara, malin, and adam + 4ch speakers	6’	X	Pending
Luca Staffiere	“Unbox VI: Novi Sad”	(2026 WP)	for voice, bassoon, flute and cello	8’		Pending
Malin Sieberns	“Nigel’s Piece”	(2026 WP)	flute, clarinet, sampler	8’	X	Pending
Malin Sieberns	“Brief Encounter”	(2025 WP)	bassoon, sampler, live electronics	8’	X	
Ádám Bajnok	“Caminante”	(2025 WP)	voice, bass flute, bass clarinet, violin	4’		https://youtu.be/9G_fUFgSF7s?is=-dbFmlDS5sE7l9my
Beltrán Gonzalez	“that place where boundaries became faces”	(2023/25 WP)	for trio (violin, bass clarinet and piano) electronics and dia-projector	16’	X	https://youtu.be/ntuJN8-RkX8?is=PIOEFp1fakPe9Pi_
José Luis Perdigón	“space junk”	(2023 WP)	piccolo, accordion, bassoon and objects	15’		https://youtu.be/vPMS7qchY_s?is=Fd5MQhTRDl8Kskm_
Nik Bohnenberger	“Sollbruchstelle”	(2020 WP)	clarinet, alto saxophone, viola and cello	5’		https://youtu.be/L9SWubspHuA?is=QwV_1RrgFZUNlwXP

External Composers

composer	title	Date	instrumentation	duration	electronics/ media?	link
Katia Geha	“quartet for a broken world”	(2025)	four performers	6’		https://youtu.be/7EH0gCMpqXE?is=gKX_WmfOP-HQsTWe
Oscar Escudero	“Custom #2 - a digital melodrama”	(2016/WP Version von UNRUHE 2025)	3 performers, video, electronics	9’	X	https://youtu.be/UqYV9pqr5TQ?is=ptv5wyoCJi7P7GOP
Yann Windeshausen	“Handstand”	(2024 WP)	clarinet, percussion, double bass	3’		https://youtu.be/D0jyhg5Z-sA?is=RyNdlClk1of6wpus
Eneko Lacalle Berasategi	“qualities, question, quiver”	(2024 WP)	for alto flute, soprano saxophone and cello	3’		

Victor Gallardo	“Ricercar”	(2024 WP)	accordion, bassoon and electronics	3’	X	
Emil Vijgen Strøbæk	“Austrian Observatory”	(2023 WP)	performer, bassoon, accordion, piano, video and electronics	6’	X	
Mahak Sadeghzadeh	“Time is an illusion”	(2023 WP)	violin, flute, bass clarinet	5’		
François Sarhan	“Pflikato”	(2021)	3 performers, objects	9’		
Beniamino Fiorini	“Underwater Music #1 two lullabies”	(2021)	3 amplified performers electronics, objects	8’	X	Pending
Nicolas Roulive	“Toccatina”	(2019)	bass flute, bass clarinet, piano and electronics	10’	X	
Sofía Scheps	“I come from afar”	(2018)	flute, clarinet, violin	9’		
Jessie’s Marino	“a Piece for a Middle Airplane Seat”	(2017)	3 performers	8′	X (Click track)	
Jennifer Walshe	“EVERYTHING YOU OWN HAS BEEN TAKEN TO A DEPOT SOMEWHERE”	(2013)	3 performers	10’		
Keiko Harada	“Third ear deaf 2b”	(2003)	accordion and flute	9’		

ENSEMBLE (5+ performers)

Kollektiv UNRUHE

composer	**title**	**Date**	**instrumentation**	**duration**	**electronics/ media?**	**link**
Luca Staffiere	“Wetsound”	(2026 WP)	for flute, clarinet, bassoon, keyboard, violin, double bass and electronics	8’	X	Pending
Saemi Jeong	“I miss the waters I don't know”	(2026 WP)	for ensemble, electronics and text projection	22’	X	Pending
José Luis Perdigón	“the sun went backwards for a moment”	(2026 WP)	for flute, clarinet, bassoon, piano, violin, double bass, and objects	15’		Pending
Kollektiv UNRUHE	“SPELL”	(2025 WP)	scenic work by Kollektiv UNRUHE. Composition: Ádám Bajnok, Beltrán Gonzalez, Nik Bohnenberger, Saemi Jeong, Luca Staffiere, Olivia Palmer-Baker, José Luis Perdigón de Paz,	70’	X	https://youtu.be/g3r_9y42Pyc?is=fSXo9-SI0huCfjDT

			Lara Alarcon. For flute, clarinet, percussion, vocalist, bassoon, violin, synths, soprano, accordion, piano, performers, live electronics, fixed media, video & staging			
Lara Alarcón	to~	(2025 WP)	flute, clarinet, bassoon, violin, piano, voice	7’		https://youtu.be/0RhagntBFUE?is=C_cd_KLXs5ggLzsC
Ádám Bajnok	“Пикник (ii)	(2024 WP)	flute, clarinet, saxophone, bassoon, accordion, cello, double bass, piano, percussion, electronics	10’	X	https://youtu.be/jqcEqwdIo9U?is=PZdWAsrrL2YpBKQA
Beltrán Gonzalez	“Macchinario”	(2021/24 WP)	flute, clarinet, bassoon, piano, accordion, violin	10’		
Kollektiv UNRUHE	“NOT FOUND”	(2023 WP)	collective composition by Kollektiv UNRUHE. Composition: Ádám Bajnok, Beltrán Gonzalez, Nik Bohnenberger, Saemi Jeong, Luca Staffiere, Olivia Palmer-Baker, José Luis Perdigón de Paz, Lara Alarcon, Faidra Chafta Douka. For flute, clarinet, vocalist, bassoon, violin, semantron, accordion, piano, harmonium, eclectic guitar, cello, live electronics, fixed media	90’	X	https://youtu.be/8IoMyOWdNKM?is=Ue4Z_kEhgP6o0gK2
Nik Bohnenberger	“Futterneid”	(2023 WP)	flute, bass clarinet, bassoon, piano, accordion, violin, conductor	20’		Pending
Luca Staffiere	“Unbox x Zzzz”	(2023 WP)	for five musicians and two dancers	15’		https://youtu.be/bRdTrY_HSNI?is=BQ1wuC8hV6rblCYX
Olivia Palmer-Baker	“Transpose”	(2023 WP)	open instrumentation	5’		https://youtu.be/PVcArOoDVWE?is=f-BU3FhLGP1WB0He
Malin Sieberns	“Process Polyphony”	(2023 WP)	open instrumentation	5’		https://youtu.be/nb5V8n-cVbU?is=VQUl8ixqiAAKvyaW
Beltrán González	“in more ways than one”	(2021 WP)	bass clarinet, percussion, piano, accordion, viola, cello and contrabass	10’		https://youtu.be/X08udf8X4gk?is=HA6T5djX2l-3oZAy
Saemi Jeong	“Imago ( )”	(2021 WP)	flute, clarinet, piano, trombone, trumpet, cello, double bass, percussion, fixed media	8’		https://youtu.be/_t7DtBb2ydA?is=ub0NkWTTmMX2Kq4A
Beltrán González	“sunken”	(2021 WP)	oboe, trumpet, trombone, percussion, piano, accordion, cello, double bass	15’		https://youtu.be/_t7DtBb2ydA?is=H-vrE7Oxh33kKK4M
Luca Staffiere	“Unbox III”	(2021 WP)	six voice-performers	5’		https://youtu.be/OWIVQ0sYHDk?is=SnO_l8WsWgb_ATcv

Ádám Bajnok	“Three Bokuseki”	(2020 WP)	alto flute, bass clarinet, violin, viola, cello, contrabass, timpani	10’		https://youtu.be/GlqZtfN95z8?is=SKo6z9T8kR9u_5Hp
Saemi Jeong	“Schlingernd”	(2020 WP)	flute, alto/baritone saxophone, piano, violin, cello	8’		https://youtu.be/yLtv_3oE_h8?is=l66qCmzkD9lEDgNi
José Luis Perdigón	“ill-use II”	(2020 WP)	bass flute, bass clarinet, tenor saxophone, percussion, piano, violin and cello	11’		https://youtu.be/3TUsAQbBvgA?is=Ct2TYNR0pbdCCeuc

External Composers

composer	title	Date	instrumentation	duration	electronics/ media?	link
Bernat Pont Anglada	“GACHA MANIA”	(2026 WP)	flute, clarinet, bassoon, keyboard, violin, electric guitar, multimedia and electronics	1 hour 15’	X	Pending
Emre Sihan Kaleli	“Dark Light”	(2025 WP)	flute, clarinet, bassoon, accordion, piano, violin, electronics	11’	X	Pending
Daphné Hejebri	“KATARA”	(2024 WP)	flute, clarinet, saxophone, bassoon, accordion, cello, double bass, piano, percussion, electronics, and video	9’	X	https://youtu.be/fhv-h1Eu4jE?is=7rTTLl9Ow9IyWGlX
Demian Rudel Rey	“Sōjutsu”	(2024 WP)	clarinet, bassoon, cello, double bass, piano	13’		https://youtu.be/RnEwEPA5pII?is=8PQlEhU9ZkNnfKSc
Aurés Moussong	“Oblivious to the passage of time”	(2024 WP)	flute, clarinet, contraforte, accordion, viola	6’		
Mert Moralı	“Phantoms of -topias”	(2023 WP)	flute, bass clarinet, bassoon, accordion, violin	5’		
John Aulich	“Sunken”	(2023 WP)	flute, bass clarinet, bassoon, piano, accordion, violin	5’		
Connor McLean	“Winds of The Wasteland”	(2023 WP)	flute, clarinet, bassoon, piano, accordion, violin	5’		
Sara Stevanović	“when bashful hands assume silence beyond pink hollyhock existence”	(rev. 2023 WP)	6 performers, video, tape	8’	X	Pending
Hatem Hamdy	“Sonder”	(2021 WP)	flute, clarinet, piano, trombone, trumpet, double bass, cello, darabuka	9’		
Dustin Zorn	“Figurine”	(2021 WP)	flute, clarinet, trumpet, trombone, percussion, piano, accordion, cello	9’		

DE

SOLO:

Kollektiv UNRUHE

Komponist:in	Titel	Datum	Besetzung	Dauer	Electronik/ Medien?	Link
Nik Bohnenberger	„Trucmachin“	(2024)	Bassklarinette & Elektronik	9’	X	https://youtu.be/F_NHvzGsrBA?is=3dtrTFWtvb7m8Y1K
Ádám Bajnok	„Echo Fantasia (ii)“	(2024)	Klarinette & Live-Elektronik	5’	X	Bevorstehend
Lara Alarcón	„PROTESIS II“	(2022 UA)	Trompete, Live-Elektronik & Live-Video	10’	X	https://youtu.be/T8IqZQejrAk?is=ifKVZclEoueOjmwt
Faidra Chafta-Douka	„under•l•flect“	(2022 UA)	Kontrabass & Live-Video	11’	X	https://youtu.be/wosg0NQneK8?is=XCjsk1JeL_ylvV8C
Beltrán Gonzalez	„a fashion show about cronus (mentiras)“	(2022 UA)	Violine & Video	5’	X	https://youtu.be/LdJihmAWLvQ?is=7mNzh4SJL8ofjVvo
José Luis Perdigón	„that bridge“	(2022 UA)	Violoncello & Video	8’	X	https://youtu.be/Mnc5WfGGncc?is=ccr9brjJbiWI4sd8
Luca Staffiere	„Olivia (phosphenes)“	(2022 UA)	Fagott, Live-Elektronik & Video	7’	X	https://youtu.be/osvN9VBIq1o?is=WJ8EBkcHzrsgQMDn
Ádám Bajnok	„wohin mit…”	(2019)	Altflöte & Live-Elektronik	5’	X	

Externe Komponist*innen

Komponist:in	Titel	Datum	Besetzung	Dauer	Electronik/ Medien?	Link
Stefan Prins	„Inhibition Space #2“	(2026)	Fagott und Live-Elektronik	12’	X	https://www.youtube.com/watch?v=ut87-mpwFI4
John Aulich	„je mets mon scaphandre“	(2025 UA)	Fagott & Ambisonics	40’	X	https://youtu.be/VFHoRBkq5Ys?si=TDs5Y5tY1E6OYoGm
Mert Moralı	„Quintett - for solo bass flute and four speakers“	(2024)		17’	X	Bevorstehend
Anaïs-Nour Benlachhab	„EXILS III“	(2018)	Präpariertes Klavier	8’		https://youtu.be/xYdt2PLMwS4?is=2AaeE-cPadGcOLL9

Jason Eckardt	„The Silenced“	(2015)	Flöte	16’		

CHAMBER (2–4 Performer*innen)

Kollektiv UNRUHE

Komponist:in	Titel	Datum	Besetzung	Dauer	Electronik/ Medien?	Link
Lara Alarcón	„Long-range deflecting silence“	(2026 UA)	für Stimme, bearbeitetes Feedback, Piccoloflöte und Handleuchten	8’	X	Bevorstehend
Ádám Bajnok	„Caminante… Madrigal“	(2026 UA)	für Lara, Malin und Adam + 4-Kanal-Lautsprecher	6’	X	Bevorstehend
Luca Staffiere	„Unbox VI: Novi Sad“	(2026 UA)	für Stimme, Fagott, Flöte und Cello	8’		Bevorstehend
Malin Sieberns	„Nigel’s Piece“	(2026 UA)	Flöte, Klarinette, Sampler	8’	X	Bevorstehend
Malin Sieberns	„Brief Encounter“	(2025 UA)	Fagott, Sampler, Live-Elektronik	8’	X	
Ádám Bajnok	„Caminante“	(2025 UA)	Stimme, Bassflöte, Bassklarinette, Violine	4’		https://youtu.be/9G_fUFgSF7s?is=-dbFmlDS5sE7l9my
Beltrán Gonzalez	„that place where boundaries became faces“	(2023/25 UA)	für Trio (Violine, Bassklarinette und Klavier), Elektronik und Diaprojektor	16’	X	https://youtu.be/ntuJN8-RkX8?is=PIOEFp1fakPe9Pi_
José Luis Perdigón	„space junk“	(2023 UA)	Piccoloflöte, Akkordeon, Fagott und Objekte	15’		https://youtu.be/vPMS7qchY_s?is=Fd5MQhTRDl8Kskm_
Ilona Perger	„Cows and Bells“	(2024 UA)	Flöte, Saxophon, Akkordeon, Schlagzeug und Elektronik	10’		https://youtu.be/L9SWubspHuA?is=QwV_1RrgFZUNIwXP
Nik Bohnenberger	„Sollbruchstelle“	(2020 UA)	Klarinette, Altsaxophon, Viola und Violoncello	5’		https://youtu.be/L9SWubspHuA?is=QwV_1RrgFZUNIwXP

Externe Komponist*innen

Komponist:in	Titel	Datum	Besetzung	Dauer	Electronik/ Medien?	Link
Katia Geha	„quartet for a broken world“	(2025)	vier Ausführende	6’		https://youtu.be/7EH0gCMpqXE?is=gKX_WmfOP-HQsTWe
Oscar Escudero	„Custom #2 - a digital melodrama“	(2016/UA Version von UNRUHE 2025)	3 Performer*innen, Video, Elektronik	9’	X	https://youtu.be/UqYV9pqr5TQ?is=ptv5wyoCJi7P7GOP

Yann Windeshausen	„Handstand“	(2024 UA)	Klarinette, Schlagzeug, Kontrabass	3’		https://youtu.be/D0jyhg5Z-sA?is=RyNdIClk1of6wpus
Eneko Lacalle Berasategi	„qualities, question, quiver“	(2024 UA)	für Altflöte, Sopransaxophon und Violoncello	3’		
Victor Gallardo	„Ricercar“	(2024 UA)	Akkordeon, Fagott und Elektronik	3’	X	
Emil Vijgen Strøbæk	„Austrian Observatory“	(2023 UA)	Performer*in, Fagott, Akkordeon, Klavier, Video und Elektronik	6’	X	
Mahak Sadeghzadeh	„Time is an illusion“	(2023 UA)	Violine, Flöte, Bassklarinette	5’		
François Sarhan	„Pflikato“	(2021)	3 Performer*innen, Objekte	9’		
Beniamino Fiorini	„Underwater Music #1 two lullabies“	(2021)	3 verstärkte Performer*innen, Elektronik, Objekte	8’	X	Bevorstehend
Nicolas Roulive	„Toccatina“	(2019)	Bassflöte, Bassklarinette, Klavier und Elektronik	10’	X	
Sofía Scheps	„I come from afar“	(2018)	Flöte, Klarinette, Violine	9’		
Jessie’s Marino	„a Piece for a Middle Airplane Seat“	(2017)	3 Schlagzeuger*innen	8’	X (Click track)	
Jennifer Walshe	„EVERYTHING YOU OWN HAS BEEN TAKEN TO A DEPOT SOMEWHERE“	(2013)	3 Performer*innen	10’		
Keiko Harada	„Third ear deaf 2b“	(2003)	Akkordeon und Flöte	9’		

ENSEMBLE (5+ Performer*innen)

Kollektiv UNRUHE

Komponist:in	Titel	Datum	Besetzung	Dauer	Electronik/ Medien?	Link
Luca Staffiere	„Wetsound“	(2026 UA)	für Flöte, Klarinette, Fagott, Keyboard, Violine, Kontrabass und Elektronik	8’	X	Bevorstehend
Saemi Jeong	„I miss the waters I don't know“	(2026 UA)	für Ensemble, Elektronik und Textprojektion	22’	X	Bevorstehend
José Luis Perdigón	„the sun went backwards for a moment“	(2026 UA)	für Flöte, Klarinette, Fagott, Klavier, Violine, Kontrabass und Objekte	15’		Bevorstehend

Kollektiv UNRUHE	„SPELL“	(2025 UA)	Szenische Gemeinschaftskomposition von Kollektiv UNRUHE. Komposition: Ádám Bajnok, Beltrán Gonzalez, Nik Bohnenberger, Saemi Jeong, Luca Staffiere, Olivia Palmer-Baker, José Luis Perdigón de Paz, Lara Alarcon. Für Flöte, Klarinette, Schlagzeug, Vokalistin, Fagott, Violine, Synthesizer, Sopran, Akkordeon, Klavier, Performer*innen, Live-Elektronik, Fixed Media, Video & Inszenierung	70’	X	https://youtu.be/g3r_9y42Pyc?is=fSXo9-SI0huCfjDT
Lara Alarcón	to~	(2025 WP)	Flöte, Klarinette, Fagott, Violin, Klavier, Stimme	7’		https://youtu.be/0RhagntBFUE?is=C_cd_KLXs5ggLzsC
Ádám Bajnok	„Пикник (ii)	(2024 UA)	Flöte, Klarinette, Saxophon, Fagott, Akkordeon, Violoncello, Kontrabass, Klavier, Schlagzeug, Elektronik	10’	X	https://youtu.be/jqcEqwdIo9U?is=PZdWAsrrL2YpBKQA
Beltrán Gonzalez	„Macchinario“	(2021/24 UA)	Flöte, Klarinette, Fagott, Klavier, Akkordeon, Violine	10’		
Kollektiv UNRUHE	„NOT FOUND“	(2023 UA)	Gemeinschaftskomposition von Kollektiv UNRUHE. Komposition: Ádám Bajnok, Beltrán Gonzalez, Nik Bohnenberger, Saemi Jeong, Luca Staffiere, Olivia Palmer-Baker, José Luis Perdigón de Paz, Lara Alarcon, Faidra Chafta Douka. Für Flöte, Klarinette, Vokalistin, Fagott, Violine, Semantron, Akkordeon, Klavier, Harmonium, E-Gitarre, Violoncello, Live-Elektronik, Fixed Media	90’		https://youtu.be/8IoMyOWdNKM?is=Ue4Z_kEhgP6o0gK2
Nik Bohnenberger	„Futterneid“	(2023 UA)	Flöte, Bassklarinette, Fagott, Klavier, Akkordeon, Violine, Dirigent	20’	X	https://youtu.be/8IoMyOWdNKM?is=Ue4Z_kEhgP6o0gK2
Luca Staffiere	„Unbox x Zzzz“	(2023 UA)	für fünf Musiker*innen und zwei Tänzer*innen	15’		
Olivia Palmer-Baker	„Transpose“	(2023 UA)	offene Besetzung	5’		https://youtu.be/bRdTrY_HSNI?is=BQ1wuC8hV6rblCYX
Malin Sieberns	„Process Polyphony“	(2023 UA)	offene Besetzung	5’		https://youtu.be/PVcArOoDVWE?is=f-BU3FhLGP1WB0He
Beltrán González	„in more ways than one“	(2021 UA)	Bassklarinette, Schlagzeug, Klavier, Akkordeon, Viola, Violoncello und Kontrabass	10’		https://youtu.be/nb5V8n-cVbU?is=VQUl8ixqiAAKvyaW

Saemi Jeong	„Imago ( )“	(2021 UA)	Flöte, Klarinette, Klavier, Posaune, Trompete, Violoncello, Kontrabass, Schlagzeug, Fixed Media	8’		https://youtu.be/X08udf8X4gk?is=HA6T5djX2l-3oZAy
Beltrán González	„sunken“	(2021 UA)	Oboe, Trompete, Posaune, Schlagzeug, Klavier, Akkordeon, Violoncello, Kontrabass	15’		https://youtu.be/_t7DtBb2ydA?is=ub0NkWTTmMX2Kq4A
Luca Staffiere	„Unbox III“	(2021 UA)	sechs Stimm-Performerinnen	5’		https://youtu.be/_t7DtBb2ydA?is=H-vrE7Oxh33kKK4M
Ádám Bajnok	„Three Bokuseki“	(2020 UA)	Altflöte, Bassklarinette, Violine, Viola, Violoncello, Kontrabass, Pauken	10’		https://youtu.be/OWIVQ0sYHDk?is=SnO_l8WsWgb_ATcv
Saemi Jeong	„Schlingernd“	(2020 UA)	Flöte, Alt-/Baritonsaxophon, Klavier, Violine, Violoncello	8’		https://youtu.be/GlqZtfN95z8?is=SKo6z9T8kR9u_5Hp
José Luis Perdigón	„ill-use II“	(2020 UA)	Bassflöte, Bassklarinette, Tenorsaxophon, Schlagzeug, Klavier, Violine und Violoncello			https://youtu.be/yLtv_3oE_h8?is=l66qCmzkD9lEDgNi
						https://youtu.be/3TUsAQbBvgA?is=Ct2TYNR0pbdCCeuc

Externe Komponist*innen

Komponist:in	Titel	Datum	Besetzung	Dauer	Electronik/ Medien?	Link
Bernat Pont Anglada	„GACHA MANIA“	(2026 UA)	Flöte, Klarinette, Fagott, Keyboard, Violine, E-Gitarre, Multimedia und Elektronik	1 Stunde 15’	X	Bevorstehend
Emre Sihan Kaleli	„Dark Light“	(2025 UA)	Flöte, Klarinette, Fagott, Akkordeon, Klavier, Violine, Elektronik	11’	X	Bevorstehend
Daphné Hejebri	„KATARA“	(2024 UA)	Flöte, Klarinette, Saxophon, Fagott, Akkordeon, Violoncello, Kontrabass, Klavier, Schlagzeug, Elektronik und Video	9’	X	https://youtu.be/fhv-h1Eu4jE?is=7rTTLl9Ow9IyWGlX
Demian Rudel Rey	„Sōjutsu“	(2024 UA)	Klarinette, Fagott, Violoncello, Kontrabass, Klavier	13’		https://youtu.be/RnEwEPA5pII?is=8PQlEhU9ZkNnfKSc
Aurés Moussong	„Oblivious to the passage of time“	(2024 UA)	Flöte, Klarinette, Kontraforte, Akkordeon, Viola	6’		
Mert Moralı	“Phantoms of -topias”	(2023 WP)	flute, bass clarinet, bassoon, accordion, violin	5’		
John Aulich	„Sunken“	(2023 UA)	Flöte, Bassklarinette, Fagott, Klavier, Akkordeon, Violine	5’		
Connor McLean	„Winds of The Wasteland“	(2023 UA)	Flöte, Klarinette, Fagott, Klavier, Akkordeon, Violine	5’	X	

Sara Stevanović	„when bashful hands assume silence beyond pink hollyhock existence“	(rev. 2023 UA)	6 Ausführende, Video, Tape	8’	X	
Hatem Hamdy	„Sonder“	(2021 UA)	Flöte, Klarinette, Klavier, Posaune, Trompete, Kontrabass, Violoncello, Darabuka	9’		
Dustin Zorn	„Figurine“	(2021 UA)	Flöte, Klarinette, Trompete, Posaune, Schlagzeug, Klavier, Akkordeon, Violoncello	9’		